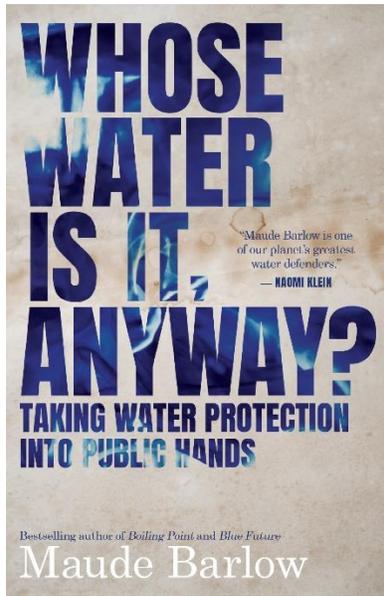




2019 FESTIVAL READING LIST

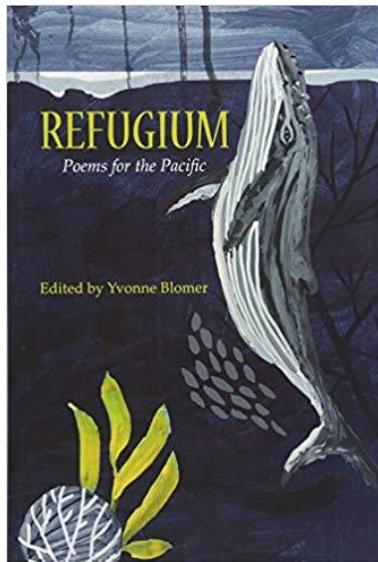
OCTOBER 17-20, 2019 - WHISTLER BC

WHISTLERWRITERSFEST.COM



Whose Water Is It, Anyway?: Taking Water Protection Into Public Hands By Maude Barlow

The Blue Communities Project is dedicated to three primary things: that access to clean, drinkable water is a basic human right; that municipal and community water will be held in public hands; and that single-use plastic water bottles will not be available in public spaces. With its simple, straightforward approach, the movement has been growing around the world for a decade. In *Whose Water Is It, Anyway?*, renowned water justice activist Maude Barlow recounts her own education in water issues as she and her fellow grassroots water warriors woke up to the immense pressures facing water in a warming world.



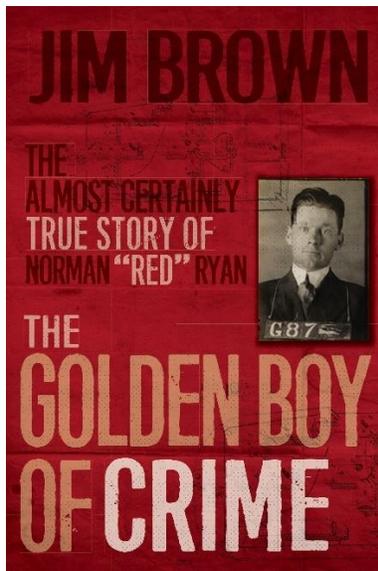
Refugium: Poems for the Pacific Edited by Yvonne Blomer

While in the world of politics there are still climate change deniers, the poets watch the warming seas, the dying birds slicked in oil, the whales, the jellies, the sea otters and the octopus. They stand, as close to the shore as possible, watch the slow turning tide. In this collection of poems from the coast of B.C., California, Washington State, to Alaska and as far away as Auckland, New Zealand and as far back as early 19th century Japan these poems explore our connection to the Pacific, what we know and don't know, how we've already changed the shore and the sea and what we fear losing.



Secrets in the Shadows By Heige Boehm

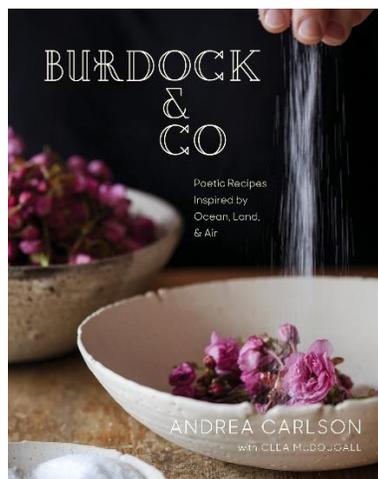
Secrets in the Shadows, is the story of best friends Michael and Wolfie who are boys growing up in Nazi Germany. A devastating event turns their world upside down. Their loyalty to Hitler begins to show cracks, and when Michael turns sixteen, his father orders him to volunteer with the Waffen-SS. Wolfie joins too. The boys try to cope with the horrors of war, and keep one another alive on the battlefields. In the final showdown, Michael and Wolfie are ordered to travel to Berlin, it is there they confront the secrets that lie in the shadows of the past. (October 2019 release)



The Golden Boy of Crime: The Almost Certainly True Story of Norman "Red" Ryan

By Jim Brown

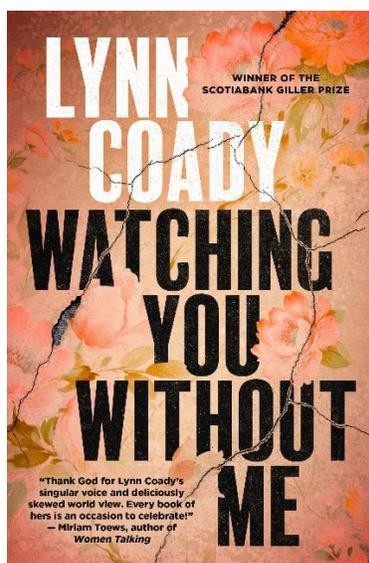
Dubbed “the Jesse James of Canada,” Norman “Red” Ryan was infamous in the 1920s and '30s until he was gunned down in an attempted robbery in Sarnia, Ontario. Ernest Hemingway wrote about Ryan’s escape from Kingston Penitentiary for the *Toronto Star*, Morley Callaghan based a novel on him and stories of Ryan and his crimes filled newspapers and airwaves. One of the first Canadians to be granted parole, he was held up by Prime Minister R. B. Bennett as a model of rehabilitation and became a regular guest at Toronto police picnics. All the while, however, Ryan was continuing a crime spree on the side.



Burdock & Co: Poetic Recipes Inspired by Ocean, Land & Air

By Andrea Carlson

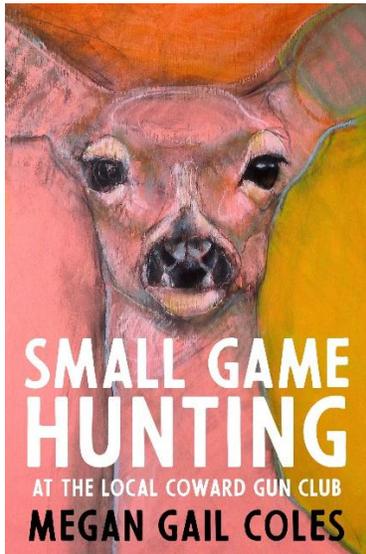
In *Burdock & Co*, chef Andrea Carlson guides us into the delicious potential of the natural world, beautifully and lyrically exploring new frontiers in cooking--whether spotlighting the offcuts of a fish, or celebrating freshly picked rosehips--with a literary narrative that tells the stories and unlocks the secrets of her recipes. She introduces the sustainability-focused farmers and foragers within the Burdock & Co community, and carefully shows how she translates the local ingredients they bring her into multi-dimensional recipes that let them shine.



Watching You Without Me

By Lynn Coady

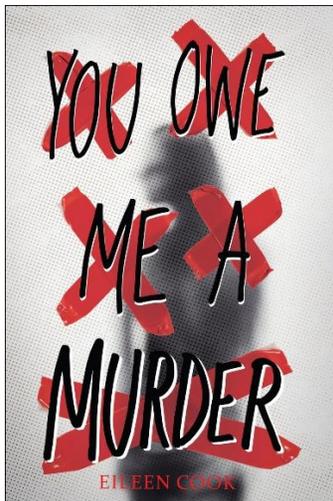
After her mother’s sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to Kelli, her older sister. Overwhelmed with grief and the daily needs of Kelli, who was born with a developmental disability, Karen begins to feel consumed by the isolation of her new role. On top of that, she’s weighed down with guilt over her years spent keeping Kelli and their independent-to-a-fault mother, Irene, at arm’s length. And so when Trevor — one of Kelli’s support workers — oversteps his role and offers friendly advice and a shoulder to cry on, Karen gratefully accepts his somewhat overbearing friendship. But as Trevor slowly insinuates himself into Karen and Kelli’s lives, Karen starts to grasp the true aspect of his relationship with her mother — and to experience for herself the suffocating nature of Trevor’s “care.”



Small Game Hunting at the Local Coward Gun Club

By Megan Gail Coles

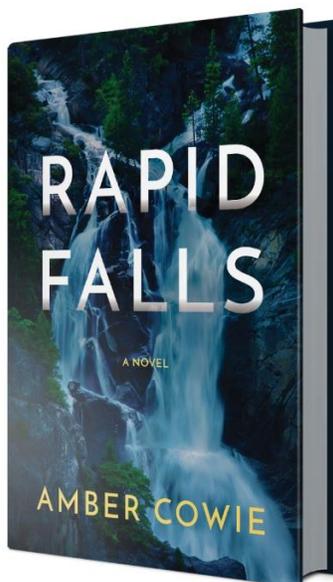
February in Newfoundland is the longest month of the year. Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess from around the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.



You Owe Me a Murder

By Eileen Cook

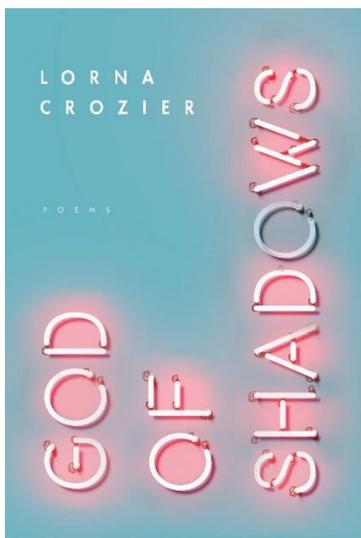
Kim never expected to plot a murder. But that was before her boyfriend dumped her. Now, Kim's stuck on a class trip to London with him and she can't help wishing he was a little bit dead. But when Kim meets Nicki, a stranger on the plane who's more than willing to listen to Kim's woes, things start to look up. When Nicki jokes about swapping murders, Kim plays along—that is, until Kim's ex-boyfriend mysteriously dies. Blackmailed by Nicki to fulfill her end of the deal, Kim will have to commit a murder or take the fall for one.



Rapid Falls

By Amber Cowie

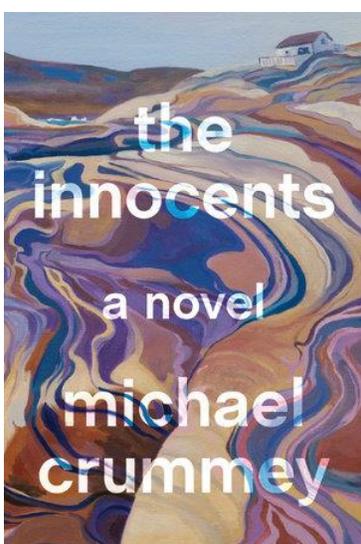
The past and present collide after two sisters survive a tragedy—and must now survive the truth behind it. Twenty years ago, Cara's boyfriend died in an accident and her sister, Anna, went to prison. When Anna is released, Cara is her touchstone. As past secrets unfold and nothing is what it seems anymore, Anna desperately searches for the truth. But what if Cara doesn't want her to find it?



God of Shadows

By Lorna Crozier

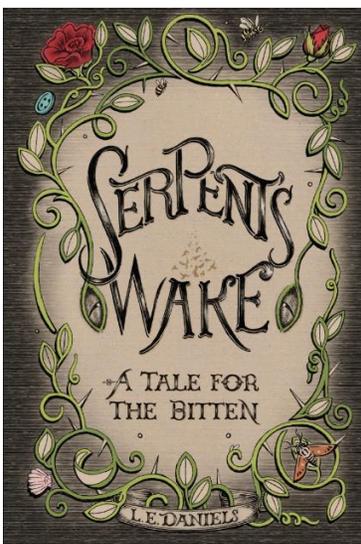
The poet Lorna Crozier has always been brilliant at fusing the ordinary with the other-worldly in strange and surprising ways. Now the Governor General's Literary Award-winning author of *Inventing the Hawk* returns with *God of Shadows*, a wryly wise book that offers a polytheistic gallery of the gods we never knew existed and didn't know we needed. To read these poems is to be ready to offer your own prayers to the god of shadows, the god of quirks, and the god of vacant houses. Sing new votive hymns to the gods of horses, birds, cats, rats, and insects. And give thanks at the altars of the gods of doubt, guilt, and forgetting.



The Innocents

By Michael Crummey

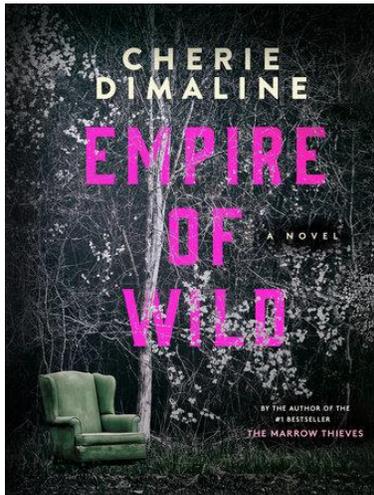
A brother and sister are orphaned in an isolated cove on Newfoundland's northern coastline. Their home is a stretch of rocky shore governed by the feral ocean, by a relentless pendulum of abundance and murderous scarcity. Still children with only the barest notion of the outside world, they have nothing but the family's boat and the little knowledge passed on haphazardly by their mother and father to keep them. As they fight for their own survival through years of meagre catches and storms and ravaging illness, it is their fierce loyalty to each other that motivates and sustains them. But as seasons pass and they wade deeper into the mystery of their own natures, even that loyalty will be tested.



Serpent's Wake: A Tale for the Bitten

By L.E. Daniels

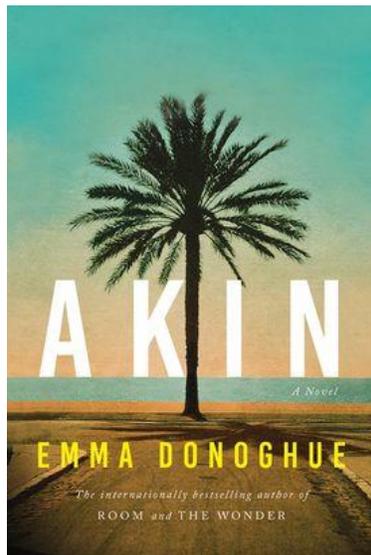
Serpent's Wake: A Tale for the Bitten is a magic realism novel intended for adults and young adults exploring how, once fractured, we may mend. After twelve years trapped in a serpent, a girl escapes and returns to her mountain village with a monstrous snakeskin trailing behind her. Once home, she finds her family and community also traumatized by her disappearance and violent story. A hunter targets her for shaming him; a trapper condemns her as a witch. Through symbolic milestones of trauma recovery, she encounters archetypes of brute, orphan, hermit, healer and mystic, on her journey towards freedom.



Empire of Wild

By Cherie Dimaline

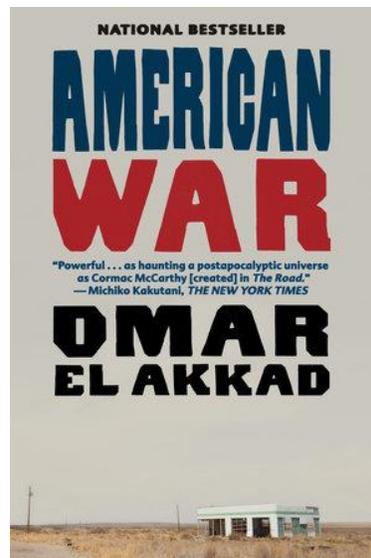
One of Canada's most celebrated authors, whose YA-crossover hit *The Marrow Thieves* won countless awards and accolades including being selected as a finalist in the CBC Canada Reads competition, Cherie Dimaline's new novel is already garnering much excitement. *Empire of Wild* is a propulsive, stunning and sensuous novel inspired by the traditional Métis story of the Rogarou—a werewolf-like creature that haunts the roads and woods of Métis communities. The emotional depth of this novel is rivaled only by how quickly you'll want to turn the pages.



Akin

Emma Donoghue

A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets. Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past, both of them come to grasp the risks that people in all eras have run for their loved ones, and find they are more akin than they knew.



American War

By Omar El Akkad

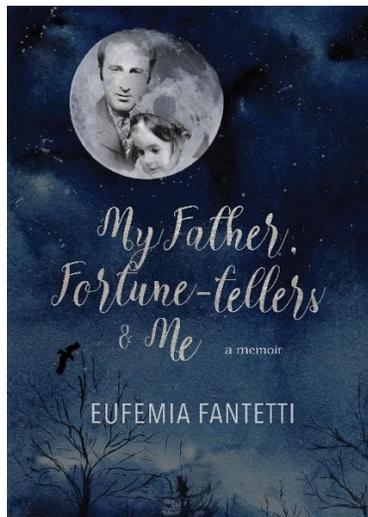
Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.



My Story Starts Here: Voices of Young Offenders By Deborah Ellis

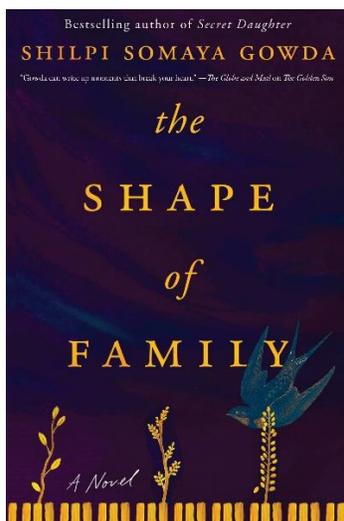
The kids in this book represent a range of socioeconomic backgrounds, genders, sexual orientations and ethnicities. Every story is different, but there are common threads — loss of parenting, dislocation, poverty, truancy, addiction, discrimination.

Most of all, this book leaves readers asking the most pressing questions of all. Does it make sense to put kids in jail? Can't we do better? Have we forgotten that we were once teens ourselves, feeling powerless to change our lives, confused about who we were and what we wanted, and quick to make a dumb move without a thought for the consequences?



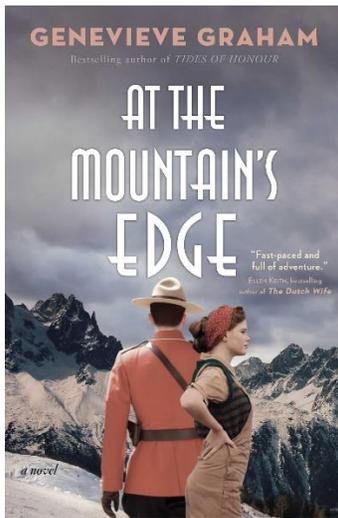
My Father, Fortune-tellers & Me: A Memoir By Eufemia Fantetti

As the daughter of southern Italian immigrants joined in an arranged marriage, Fantetti weathered the devastating consequences of her mother's treatment-resistant schizophrenia. In her search for meaning beyond a host of ancestral superstitions, she writes, cracks jokes, meets counselors, studies the sky for planetary alignment, consults her trusty tarot deck for guidance. A powerful and witty coming-of-age story. (September 2019 release)



The Shape of Family By Shilpi Somaya Gowda

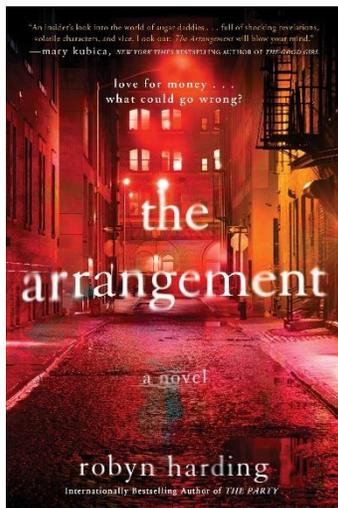
From the internationally bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy. The Olanders embody a modern family in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, have a strong marriage built on shared beliefs and love for their two children: Karina and Prem. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. (September release)



At the Mountain's Edge

By Genevieve Graham

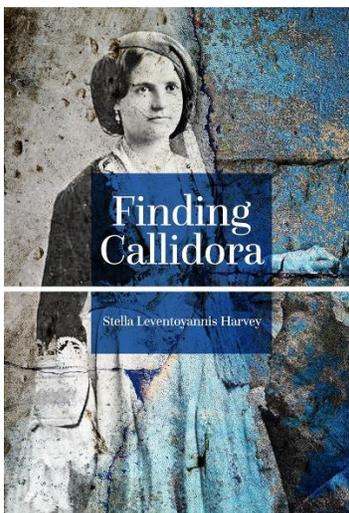
For Liza Peterson's family, the gold rush is a chance for them to make a fortune by moving their general store business from Vancouver to Dawson City. For Constable Ben Turner, a recent recruit of the North-West Mounted Police, upholding the law in a place overrun with guns, liquor, prostitutes, and thieves is an opportunity to escape a dark past and become the man of integrity he has always wanted to be. But the long, difficult journey over icy mountain passes and whitewater rapids is much more treacherous than Liza or Ben imagined, and neither is completely prepared for the forbidding north.



The Arrangement

By Robyn Harding

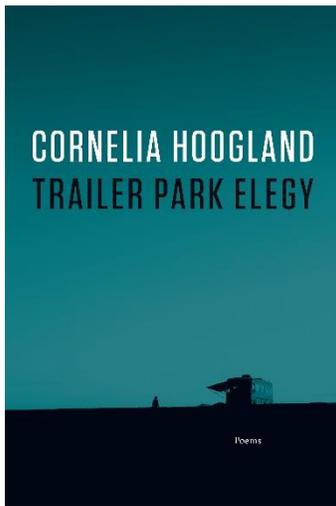
Natalie, a young art student in New York City, is struggling to pay her bills when a friend makes a suggestion: Why not go online and find a sugar daddy—a wealthy, older man who will pay her for dates and even give her a monthly allowance? Lots of girls do it, Nat learns. All that's required is to look pretty and hang on his every word. Sexual favors are optional. Though more than thirty years her senior, Gabe, a handsome corporate finance attorney, seems like the perfect candidate, and within a month, they are madly in love. At least, Nat is...Gabe already has a family, whom he has no intention of leaving. So when he abruptly ends things, Nat can't let go. But Gabe's not about to let his sugar baby destroy his perfect life. What was supposed to be a mutually beneficial arrangement devolves into a nightmare of deception, obsession, and, when a body is found near Gabe's posh Upper East Side apartment, murder.



Finding Callidora

By Stella Leventoyannis Harvey

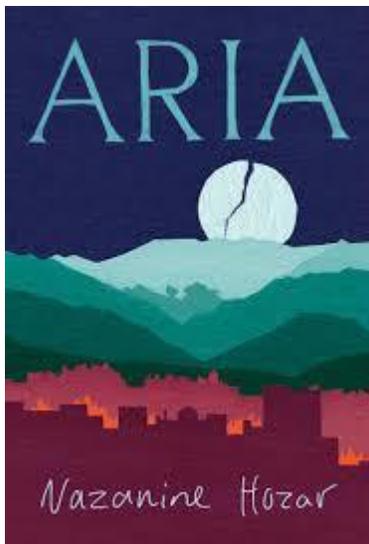
A betrayal sets the destiny of the Alevizopoulos family. Theodore, the patriarch, was given a significant plot of fertile farmland in the Peloponnese for his efforts in the Cretan revolution. After he dies, it is Callidora, the matriarch who must protect this legacy. But will the treacherous schemes of a neighbor ever allow this to happen? *Finding Callidora* is fixed against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. The novel follows four generations of the Alevizopoulos family. Each will carry and pass on the scars of the original betrayal and their need to find the place where they belong.



Trailer Park Elegy

By Cornelia Hoogland

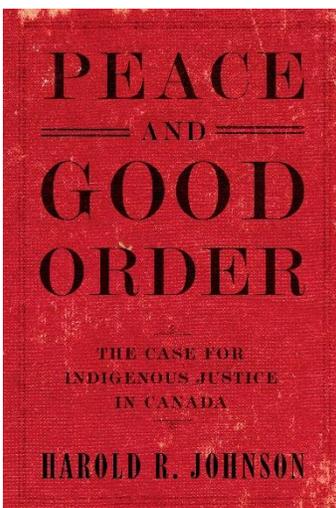
In response to her brother's sudden death, Cornelia Hoogland explores the shift in gravity his dramatic absence creates. Set on the Salish Sea on Vancouver Island's east coast, the poetry in *Trailer Park Elegy* reaches back two thousand years to the First Peoples, as well as to the brother whose delight was summers spent at Deep Bay. Hoogland looks to her child-experiences of death, as well as to literature, chaos theory, dark matter, geological time and the effect of noise pollution on whales. She turns grief round and round, enlarges it, pushes beyond received ideas of closure and grief's stages.



Aria

By Nazanine Hozar

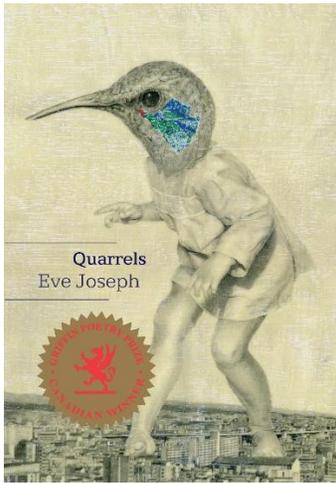
It is the early 1950s in a restless Iran, a country powerful with oil wealth but unsettled by class and religious divides and by a larger world hungry for its resources. One night, a humble driver in the Iranian army is walking home through a neighbourhood in Tehran when he hears a small, pitiful cry. Curious, he searches for the source, and to his horror comes upon a newborn baby girl abandoned by the side of the road and encircled by ravenous dogs. He snatches up the child, and forever alters his own destiny and that of the little girl, whom he names Aria. Through Aria, we meet three very different women who are fated to mother the lost child: reckless and self-absorbed Zahra, wife of the kind-hearted soldier; wealthy and compassionate Fereshteh, who welcomes Aria into her home, adopting her as an heir; and finally, the mysterious, impoverished Mehri, whose connection to Aria is both a blessing and a burden.



Peace and Good Order: The Case for Indigenous Justice in Canada

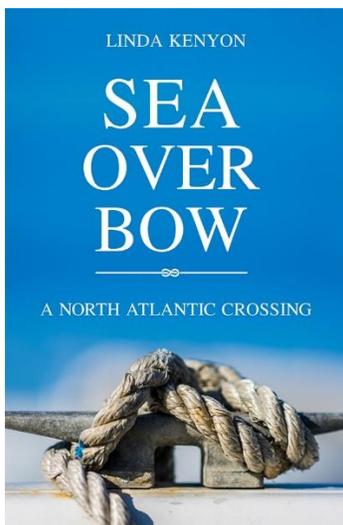
By Harold R. Johnson

In 2018, the injustice of Canada's justice system was painfully revealed by the verdicts issued on the deaths of Colten Boushie and Tina Fontaine. The ensuing outrage inspired Harold R. Johnson to make the case against Canada for its failure to fulfill its Treaty duty to deliver justice to Indigenous people thereby ensuring long term damage to Indigenous communities. In this direct, concise and essential volume, he examines this failure and explores his own role in it and documents the ongoing struggle for "peace and good order." (September release.)



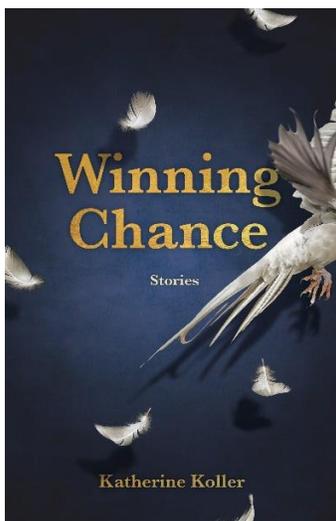
Quarrels By Eve Joseph

Winner, 2019 Griffin Poetry Prize. The poems in this collection reach for something other than truth, the marvelous. Leaves fall out of coat sleeves, Gandhi swims in Burrard Inlet. The poems are like empty coats from which the inhabitants have recently escaped, leaving behind images as clues to their identity. There are leaps between logics within the poems, and it is in these illogical spaces where everything comes together, like the uplift of the conductor's hand to begin a piece of music where, as Arvo Part put it, the potential of the whole exists.



Sea Over Bow: A North Atlantic Crossing By Linda Kenyon

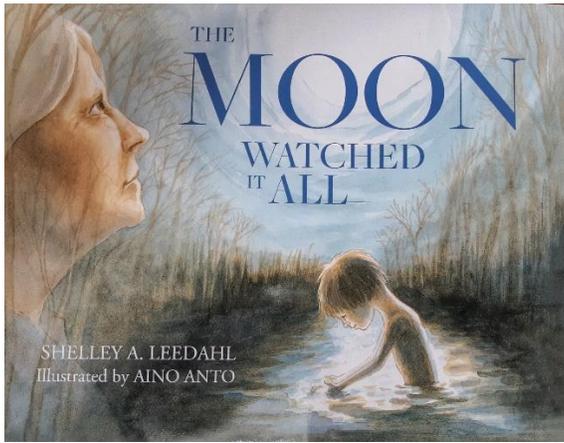
After her marriage of twenty-five years ended badly, Linda Kenyon was determined to never put herself in the way of a broken heart again. But then she met an extraordinary man, and in an act of great courage — or foolishness — decided to sell everything she owned and sail across the ocean with him. *Sea Over Bow: A North Atlantic Crossing* is the account of that journey. It takes readers to the middle of the ocean, a place most people have only imagined. Along with the challenges of nature is also the time to think, and dream, and make sense of life. *Sea Over Bow* is ultimately a love story, the story of falling in love with a man, and of falling in love with the simple life on board a small craft in a large ocean, surrounded by the beauties of the natural world.



Winning Chance By Katherine Koller

In the stories in *Winning Chance*, Katherine Koller explores second chances, how we find them, and how we find the courage to take them.

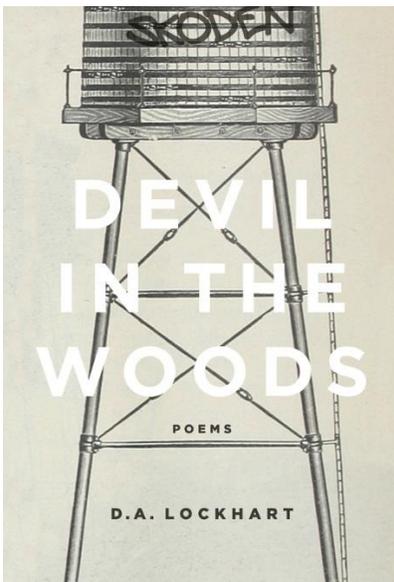
Whether they are contractors running into an ex while on the job, a busy mother pursuing community theatre, or a family building an illegal ice rink after an environmental collapse, Koller's characters are empathetic portraits of characters searching to connect.



The Moon Watched It All

By Shelley A. Leedahll

In a time before this time, when the world moved at a pony's pace, a woman rocked by her window and turned, every evening, to the moon. . . The woman was neither young nor old, neither happy nor particularly sad. She was known as Mirada, for she was always gazing. Like the moon, she was what she was. So begins the poignant story of pensive Mirada, a solitary woman who lives in a bygone village far far away. One day she sees a shy orphan boy who has been cast out of his village. She opens her door to him and as time passes the two unlikely solitudes become a necessary part of each other's lives — as the moon watched it all.



Devil in the Woods

By D. A. Lockhart

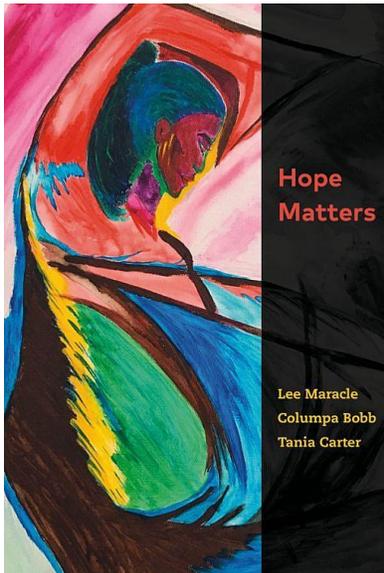
D.A. Lockhart's subversive fourth collection gives us the thoughts and experiences of an Anishnaabe guy from Central Ontario as he interacts with iconic aspects of settler Canadian culture. Letter poems comprise much of this collection, each addressed to specific key public figures—from Sarah Polley to Pierre Berton, Don Cherry to Emily Carr; the rest are prayer poems. Riffing off Richard Hugo's *31 Letters and 13 Dreams*, these letters and prayers utilize contemporary Indigenous poetics to carve out space for often-ignored voices and push back against the dominant view of Canadian political and pop-culture history, offering a sidelong view of a decolonized nation.



Afrodite's Kitchen Blog

By Christina Loucas

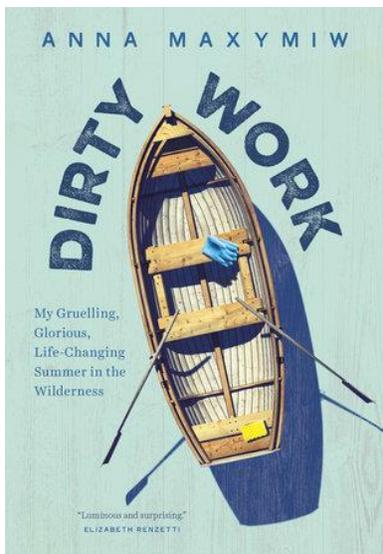
Christina is a recipe developer, photographer, food stylist and creator of the popular food blog called "Afrodite's Kitchen." Raised on Vancouver Island, Canada by Greek-Cypriot parents, she eventually moved to Cyprus to pursue her love for cooking and baking. There she started her food blog to try and preserve traditional Cypriot recipes which she thought were being forgotten. She now writes recipes and photographs food for a variety of clients and continues to post recipes on her blog. Christina's cookbook *Cypriot Cooking* will be released in 2020, and you can connect with her and pre-order the book at afroditeskitchen.com.



Hope Matters

By Lee Maracle

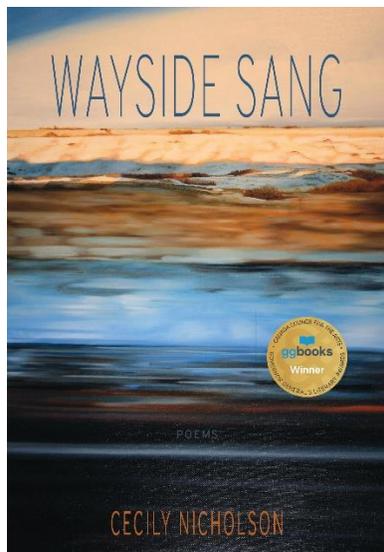
Throughout their youth, Columpa Bobb and Tania Carter wrote poetry with their mother, award-winning author Lee Maracle. The three always dreamed that one day they would write a book together. This book is the result of that dream. The wide-ranging poems in *Hope Matters* focus on the journey of Indigenous peoples from colonial beginnings to reconciliation. But they also document a very personal journey—that of a mother and her two daughters. Written collaboratively, *Hope Matters* offers a blend of three distinct and exciting voices that come together in a shared song of hope and reconciliation.



Dirty Work

By Anna Maxymiw

When Anna Maxymiw accepts a summer job as a housekeeper at a fishing lodge in Northern Ontario, she has little idea what to expect. For sixty-seven days, Anna will be working and living alongside twelve strangers. While the fishing guides head out on the water with the fishermen who are the lodge's guests, the women stay on land to clean and serve. Against the backdrop of a vast lake, wild storms, and hot days and eerily still nights, Anna encounters bears, bugs, and the lore surrounding the lake's legendary pike. As the summer progresses, complex (and sometimes fraught) bonds form between the men and women who work at the lodge, the ownership of the lodge changes hands, and tensions build. And Anna notices a shift in her outlook, too: she finds herself letting go of fears and insecurities and welcoming surprises and possibilities, both good and bad, with a willingness to be changed by them.



Wayside Sang

By Cecily Nicholson

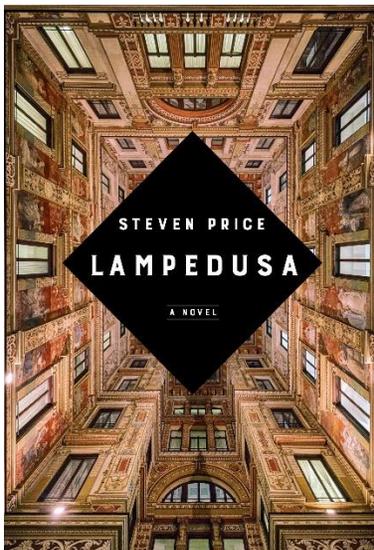
Wayside Sang concerns entwined migrations of Black-other diaspora coming to terms with fossil-fuel psyches in times of trauma and movement. This is a poetic account of economy travel on North American roadways, across Peace and Ambassador bridges and through the Fleetway tunnel, above and beneath Great Lake rivers between nation states. Nicholson reimagines the trajectories of her birth father and his labour as it criss-crossed these borders in a study that engages the automobile object, its industry, roadways and hospitality, through and beyond the Great Lakes region.



Be My Love

By Kit Pearson

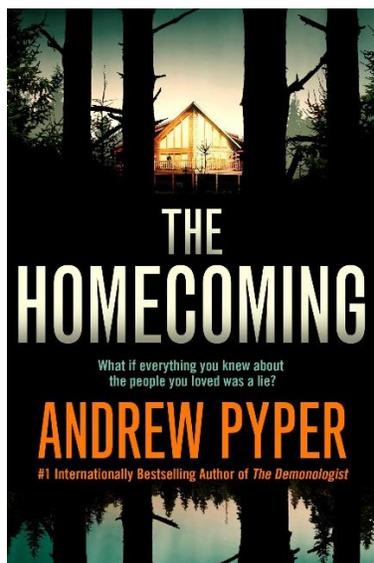
For as long as she can remember, Maisie has spent her summers on Kingfisher Island. This summer, everything has changed: her beloved cousin Una has returned from school a sophisticated young woman too mature for childish games, and even worse, she has an all-consuming infatuation with David Meyer, an old friend and an older man. Maisie finds herself jealous of Una and David's closeness and unsure of what those feelings mean. When Maisie's greatest attempt to maintain her friendship with Una goes awry, it seems all is lost. But with an enormous revelation, Maisie may finally discover the strength she needs to find the peace the island has brought her within herself.



Lampedusa

By Steven Price

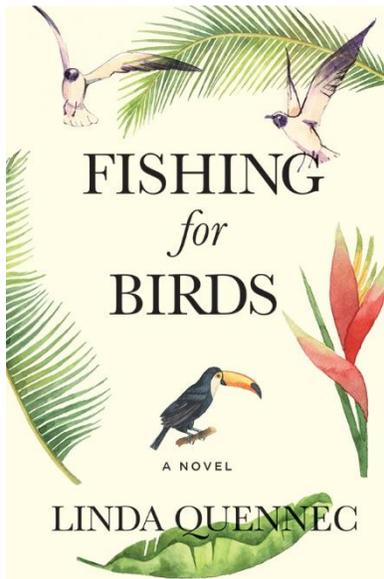
Set in a sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, *Lampedusa* explores the final years of Giuseppe Tomasi, last prince of Lampedusa, as he struggles to complete his only novel, *The Leopard*. Adhering intensely to the facts of Lampedusa's life, but moving deep into the mind of the author, *Lampedusa* inhabits the complicated heart of a man facing down the end of his life, struggling to make something of lasting worth, while there is still time. Achingly beautiful and elegantly conceived, Steven Price's new novel is an intensely moving story of one man's awakening to the possibilities of life, intimately woven against the transformative power of a great work of art.



The Homecoming

By Andrew Pyper

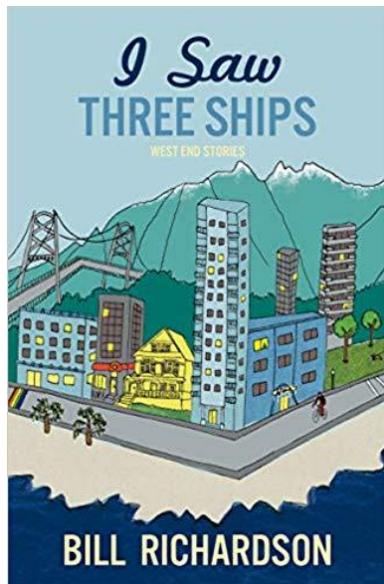
What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will's terms: in order to claim their inheritance they must all remain at the estate for thirty days without any contact with the outside world. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. *The Homecoming* is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.



Fishing for Birds

By Linda Quenneec

Kate, a widow of thirty-two, flees her stifling hometown on Vancouver Island to live alone on an even smaller island in the Salish Sea. There, she meets Ivy, a woman whose memories transport her to the intoxicating world of 1926 Cuba. Just as Ivy's past begins to emerge from a long-held silence, Kate finds herself confronting her relationship with the community she's known all her life. Told from the perspectives of three very different women, *Fishing for Birds* juxtaposes the expectations we cling to so fiercely and the unexpected experiences that carry us through.



I Saw Three Ships: West End Stories

By Bill Richardson

From one of Canada's most beloved appreciated personalities comes this delightful collection set around Christmastime in Vancouver's beloved West End neighbourhood. The eight linked stories in Bill Richardson's *I Saw Three Ships* take their direction from the seasonal tug-of-war between expectation and disappointment that occurs as the light deepens. The pieces, all irresistibly funny, give shelter to characters whose experiences of transcendence leave them more alienated than consoled. These are quirky stories, sometimes twisted, sometimes tender, intended for anyone who's ever been stuck with their wheels spinning at the corner of Pagan and Holy.

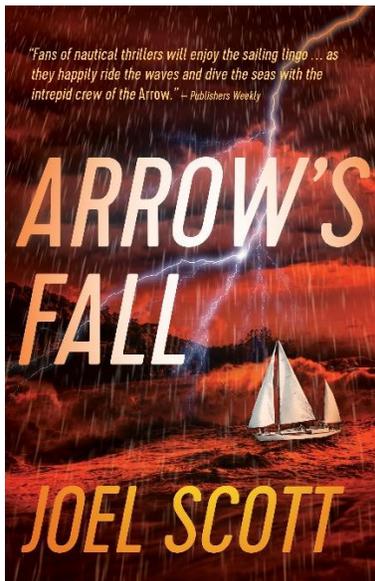


Bina

By Anakana Schofield

"My name is Bina and I'm a very busy woman. That's Bye-na, not Beena. I don't know who Beena is but I expect she's having a happy life. I don't know who you are, or the state of your life. But if you've come this way to listen to me, your life will undoubtedly get worse. I'm here to warn you ..." So begins this "novel in warnings" – an unforgettable tour de force in the voice of an ordinary-extraordinary woman who has simply had enough. Through the character of Bina, who is writing out her story on the backs of discarded envelopes, Anakana Schofield filters a complex moral universe filled with humour and sadness, love and rage, and the consolations, obligations and mysteries of lifelong friendship.

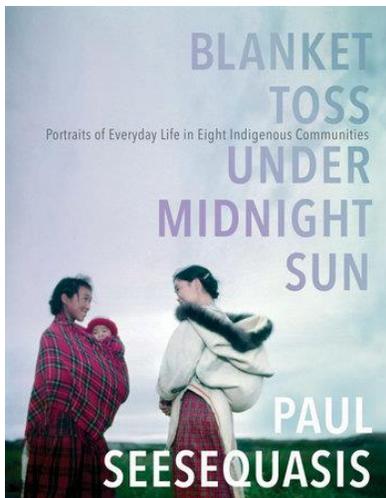
P: Arabella Campbell



Arrow's Fall

By Joel Scott

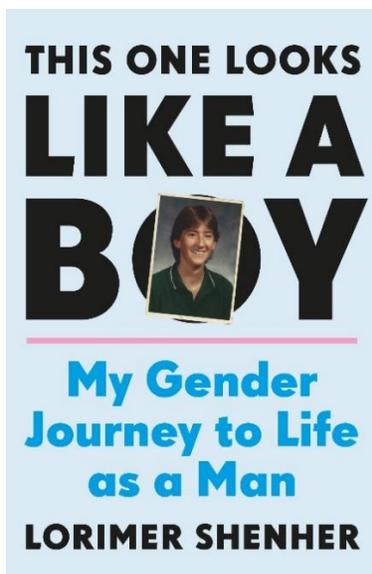
In this follow-up to 2018's *Arrow's Flight*, a tale of an 18th-century sunken ship and a fortune in gold sends *Arrow* and her crew on a venture that seems harmless enough. That is, until it attracts the attention of the flamboyant owner of the *Golden Dragon*, a 240-foot sailing machine crewed by cashiered ex-marine Lord Barclay Summers and his band of mercenaries. When *Arrow* and her crew are viciously attacked, they seek shelter in the treacherous Great Sea Reef where they become ensnared in a life-and-death sailing match against the murderous crew of the *Golden Dragon*. *Arrow's Fall* will be a battle of instinct versus science, old versus new, wood and cloth against steel and technology, with destruction and death waiting on a missed tack.



Blanket Toss Under Midnight Sun

By Paul Seesequasis

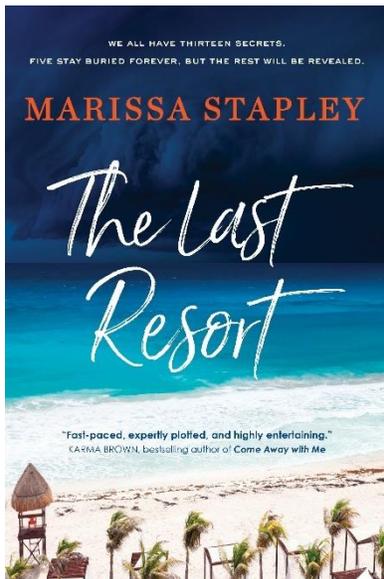
In 2015, writer and journalist Paul Seesequasis found himself grappling with the devastating findings of Canada's Truth and Reconciliation Commission report on the residential school system. He sought understanding and inspiration in the stories of his mother, herself a residential school survivor. Gradually, Paul realized that another, mostly untold history existed alongside the official one: that of how Indigenous peoples and communities had held together during even the most difficult times. He embarked on a social media project to collect archival photos capturing everyday life in First Nations, Metis and Inuit communities from the 1920s through the 1970s. As he scoured archives and libraries, Paul uncovered a trove of candid images and began to post these on social media, where they sparked an extraordinary reaction. Friends and relatives of the individuals in the photographs commented online, and through this dialogue, rich histories came to light for the first time.



This One Looks Like a Boy

By Lorimer Shenher

Since he was a small child, Lorimer Shenher knew something for certain: he was a boy. The problem was, he was growing up in a girl's body. In this candid and thoughtful memoir, Shenher shares the story of his gender journey, from childhood gender dysphoria to teenage sexual experimentation to early-adult denial of his identity—and finally the acceptance that he is trans, culminating in gender reassignment surgery in his fifties. With warmth and openness, Shenher takes us through one of the most important decisions he'll ever make, as he comes into his own and finally discovers acceptance and relief.



The Last Resort

By Marissa Stapley

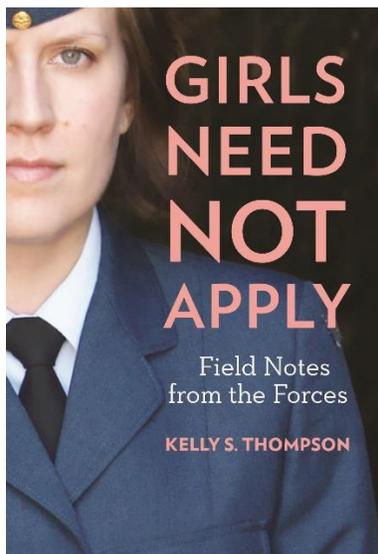
We all have thirteen secrets. Five stay buried forever. The rest will be revealed. The Harmony Resort on the Mayan Riviera is run by celebrity power couple Drs. Miles and Grace Markell, and promises hope for struggling marriages. Johanna and Ben have a marriage that looks perfect, but in reality they don't know each other at all. Shell and Colin fight constantly, yet what has really torn them apart is too devastating to talk about. When both couples begin the intensive therapy program, it becomes clear that Harmony is not all it seems—and neither are Miles and Grace. What are they hiding, and what price will these couples pay for finding out?



Night Became Years

By Jason Stefanik

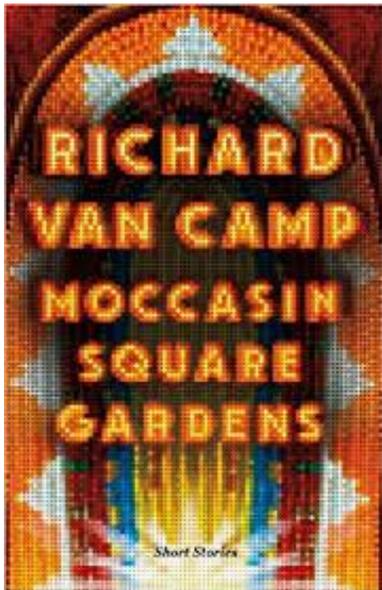
Poems about alchemy, love, Protestant witch judges, Indigenous identity, the cultural abutments of the inner city, football taunts, border ballads, and halfbreed wailing. *Night Became Years* is poetry in the sauntering tradition of the flâneur. Stefanik loafers his way over sacred geography and explores his own mixed heritage through the lexicon of Elizabethan canting language. Comparing the terminology of fifteenth-century English beggar vernacular with a contemporary Canadian inner-city worldview, the poems in *Night Became Years* unfold as separate entities while at the same time forming a larger narrative on the possibilities of poetry today and the nature of mixed-blood identity.



Girls Need Not Apply: Field Notes from the Forces

By Kelly S. Thompson

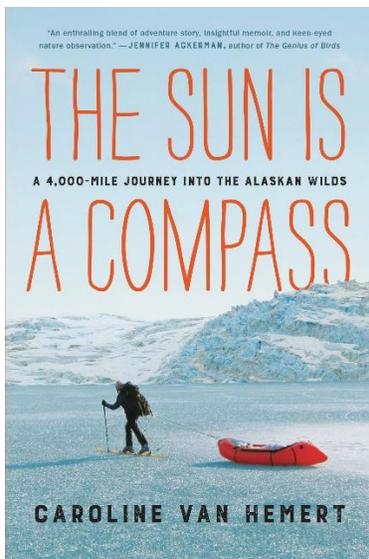
At eighteen, Kelly Thompson enlists in the Canadian Armed Forces. Despite growing up in a military family—four generations on both sides—she can't shake the feeling that she doesn't belong. When she arrives for basic training at the Canadian Forces Leadership and Recruit School in Quebec, Kelly—a young woman more interested in writing than weaponry—quickly realizes that her conception of soldier life isn't entirely accurate. As her career progresses, gender politics, harassment, and glass-ceiling scenarios will overshadow her hard work and professional achievements, until she must find the courage to take a stand against it all.



Moccasin Square Gardens

By Richard Van Camp

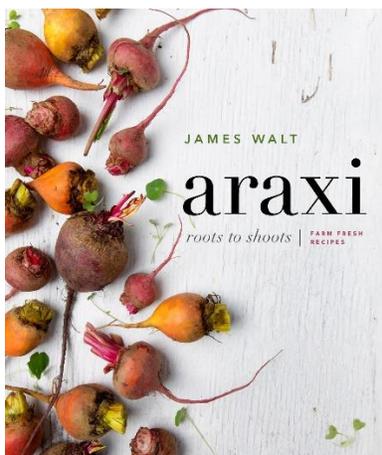
The characters of *Moccasin Square Gardens* inhabit Denendeh, the land of the people north of the sixtieth parallel. These stories are filled with in-laws, outlaws and common-laws. Get ready for illegal wrestling moves (“The Camel Clutch”), pinky promises, a doctored casino, extraterrestrials or “Sky People,” love, lust and prayers for peace. While this is Van Camp’s most hilarious short story collection, it’s also haunted by the lurking presence of the Wheetago, human-devouring monsters of legend that have returned due to global warming and the greed of humanity. The stories in *Moccasin Square Gardens* show that medicine power always comes with a price.



The Sun is a Compass: A 4,000-Mile Journey Into the Alaskan Wilds

By Caroline Van Hemert

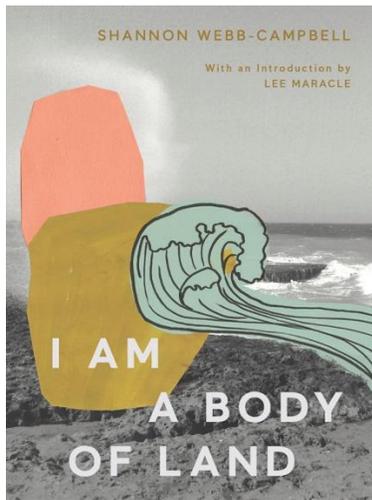
For fans of Kate Harris and Cheryl Strayed, the gripping story of a biologist's journey from Washington State, north along the coast of British Columbia, through the Yukon and North West Territories to high above the Arctic Circle — traveling across remote and rugged terrain solely by human power — to rediscover birds, the natural world, and her own love of science. *The Sun Is a Compass* is a love letter to nature, an inspiring story of endurance, and a beautifully written testament to the resilience of the human spirit.



Araxi: Roots to Shoots, Farm Fresh Recipes

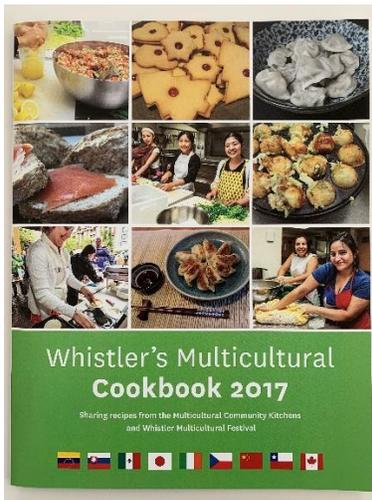
By James Walt

Gordon Ramsay calls it the best restaurant in Canada. The chefs at Araxi Restaurant and Oyster Bar call it a celebration of where they live. In this follow-up to their James Beard–nominated cookbook, award-winning chef James Walt and his team share eighty classic recipes from Araxi’s dining room and signature Longtable dinners, all adapted for delicious home cooking.



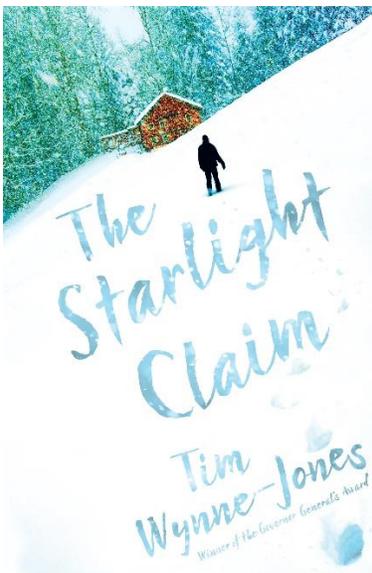
I Am a Body of Land **By Shannon Webb-Campbell**

If poetry is a place to question, *I Am a Body of Land* is an attempt to explore a relationship to poetic responsibility and accountability, and frame poetry as a form of re-visioning. Here Webb-Campbell revisits the text of her earlier work *Who Took My Sister?* to examine her self, her place and her own poetic strategies. These poems are efforts to decolonize, unlearn, and undo harm. Reconsidering individual poems and letters, Webb-Campbell's confessional writing circles back, and challenges what it means to ask questions of her own settler-Indigenous identity, belonging, and attempts to cry out for community.



Whistler Multicultural Cookbook **By Whistler Welcome Centre**

What better way to celebrate Whistler's multicultural community and grow awareness, understanding and acceptance of values, skills and experiences that immigrants bring to our town than through food? This book is a showcase of recipes chosen, prepared and shared by volunteer immigrant cooks at the Welcome Centre's community kitchens and Multicultural Festival. The stories and memories that our cooks shared during these events were the inspiration to put this cook book together. We are honoured to be able to share the cooks' individual stories with their recipes. The book can be purchased at the Welcome Centre at the Whistler Public Library, during drop-in sessions Monday 3-6 p.m. or Friday 9:30-12 p.m.



The Starlight Claim **By Tim Wynne-Jones**

Four months after his best friend, Dodge, disappeared near their families' camp in a boat accident, Nate is still haunted by nightmares. He'd been planning to make the treacherous trek to the remote campsite with a friend — his first time in winter without his survival-savvy father. But when his friend gets grounded, Nate secretly decides to brave the trip solo in a journey that's half pilgrimage, half desperate hope he will find his missing friend when no one else could. What he doesn't expect to find is the door to the cabin flung open and the camp occupied by strangers: three men he's horrified to realize have escaped from a maximum-security prison. Snowed in by a blizzard and with no cell signal, Nate is confronted with troubling memories of Dodge and a stunning family secret, and realizes that his survival now depends on his wits as much as his wilderness skills. As things spiral out of control, Nate finds himself dealing with questions even bigger than who gets to leave the camp alive.